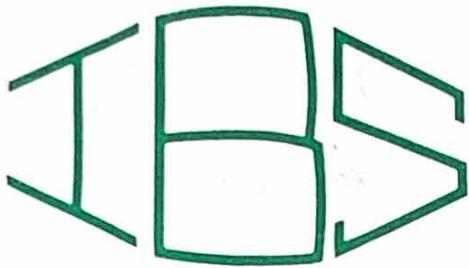


The 39th Annual



NATIONAL CONVENTION
PROGRAM



NEW YORK CITY
BILTMORE HOTEL
MARCH 17, 18 & 19

Program Outline

Friday, March 17

12:00 noon - 9:30 pm BOWMAN ROOM

Convention Registration

Convention Exhibits

Convention Central (Information Booth)

1:00 & 2:00 pm

Orientation Sessions

3:00 - 4:30 pm

Large Panel Discussions

4:40 - 6:00 pm

Friday Afternoon Sessions

6:00 - 7:30 pm

Free Time - Dinner

7:30 - 9:00 pm

Friday Evening Sessions

9:00 - ???

Hospitality Suites

Saturday, March 18

9:30 am - 12:45 pm

Saturday Morning Sessions

1:00 - 2:50 pm

Convention Luncheon

3:00 - 4:30 pm

Large Panel Discussions

4:40 - 6:00 pm

Saturday Afternoon Sessions

Sunday, March 19

10:00 - 11:00 am

Large Panel Discussions

In this booklet you'll find a complete schedule of sessions for the 1978 IBS NATIONAL CONVENTION. Each session has a title, a roster of panelists or sessions leaders, a room designation, and a description of the session's planned content.

There are five major "blocks" of sessions:

1. Friday Afternoon
2. Friday Evening
3. Saturday Morning
4. Saturday Afternoon
5. Sunday Morning

At the beginning of each set of session descriptions, you'll find a general plan of the "block". By thumbing through this booklet, you'll see that these outlines are printed sideways, for easy access.

It would be very helpful if you took the time to read the special convention issue of the Journal of College Radio, particularly the articles on pages 2 and 4. There is also a map of the conference level of the Biltmore Hotel on page 20 of the Journal.

Besides the sessions, there are a number of other functions going on at the convention. They are:

Convention Central is our information booth for convention delegates, and is open almost continuously throughout the convention. It's located in the Bowman Room (lobby level) and you can use it to hang up announcements, and as a meeting place. Hospitality Suite locations will be posted there also.

(over)

Exhibits are located in the Bowman Room also. You'll find an interesting assortment of table top exhibits that have been set up by various companies that are interested in student radio stations. Please make it a point to visit these exhibits at some time during the convention. They are open from 12:00 - 9:00 on Friday, and from 9:00 a.m. - 6:00 p.m. on Saturday.

Badges & Ribbons when you registered for the convention, you received a pin-back badge with your name, stations and institution typed on it. Please be sure to wear this badge at all times, it is your admission to sessions and other convention functions. The badges are keyed by color: Green is for delegates; White is for session speakers and panelists. Ribbons are also color keyed: Green Ribbons are worn by convo staff persons; IBS Board of Director members wear Red Ribbons; and the Program Chairperson has a Blue Ribbon.

Hospitality Suites take place on Friday Night. Some record companies and exhibitors will open their rooms on Saturday night also. The suites are a good place to relax and socialize, but please be somewhat careful in terms of keeping other hotel guests from getting bent out of shape. In other words, don't scream in the halls, don't drop bottles and cans on the floor, etc. Keeping cool on Friday night will ensure that Saturday night can take place, and the same goes for Saturday night's effect on next year's convention.

4:30 - 6:00 3:00 - 4:30

FRIDAY AFTERNOON

Large & Small Sessions

FCC Docket 21136: How commercial is non commercial radio?	THE NEW COPYRIGHT LAW PUBLIC AFFAIRS AND NEWS FORUM	BALANCING STATION FORMATS: THE ART OF THE PROGRAM DIRECTOR
What happens when the Field Engineer shows?		
Public Files		
Selling Time		
Programs for/by Minorities		
Programs for/by Women		
Managing the New Station		
News Directing: Strategy and Follow- through		
Beginning a News Operation		
AOR Programming		
Contemporary Top-40 Programming		
Classical Programming for Everybody		
Studio Design and Maintenance		
Carrier Current Engineering I		

**descriptions on
next page...**

Friday Afternoon LARGE SESSIONS

NEW COPYRIGHT LAW

Bowman Room
3:00-4:30 pm

Alan Smith, Vice-Pres., BMI, Inc.
Marvin Berenson, BMI Staff Attorney

Philip Simila, WGBW Station Manager
Jeff Tellis, IBS President, Moderator

An explanatory session about music copyrights, the music licensing societies (ASCAP, BMI and SESAC) and how they work, how the new copyright law affects your station's budget and programming, and how much it might cost your station.

PUBLIC AFFAIRS AND NEWS FORUM

Music Room
3:00-4:30pm

John Wheeling, WCBS Radio, Mgr., News Operations
Jim Cameron, News & Public Affairs Director WCOZ-FM
John Ogel, WPIX-FM News

News and Public Affairs programming is now more important to broadcasters than ever before. What is the status of News and P.A. on student operated stations and is anybody listening? What direction are we headed in and what should we be doing for our particular audiences in this regard?

BALANCING STATION FORMATS

Madison Room

The Art of the Program Director 3:00 pm-4:30 pm

Norm Prusslin, Gen. Mgr., WUSB
Larry Burger, Program Director WPLJ-FM
Craig Simon, Program Director WYNY-FM
Dennis McNamara, WLIR Radio

The student-operated radio station's audience is diverse, and scheduling programs to meet the audience's needs can be a tough job. This session will enable student program directors to discover different approaches to programming, by hearing how the pros and other student P.D.'s do it. 5

Friday Afternoon Small Sessions

PUBLIC FILES

Dick Gelgaua, WNHU-FM Gen. Mgr. & Faculty Advisor ROOM F
4:30 pm- 6:00 pm

Before you're put on the spot by an FCC Field Inspector or inquisitive John Doe, make certain that your public file is complete and in good order, and that all Public File conditions and specifications are satisfactorily met. This session shows you how. Handouts will be provided.

DOCKET 21136 - COMMERCIALITY AND NON-COMMERCIAL BROADCASTING

ROOM E
4:30-6:00 pm

Jeff Tellis, IBS President

For over a year the FCC has been deliberating on the "proper" posture for NCE stations concerning PSA's, solicitation for non-profit organizations and anything which could generate monies for an organization or event. The implications 21136 has for NCE stations will be explored, as well as strategies for compliance with whatever ruling comes down.

WHAT HAPPENS WHEN THE FIELD ENGINEER KNOCKS?

ROOM C
4:30-6:00 pm

Henry Paulisen, Engineer-in-charge, FCC NY Field Office
Alex Zimny, Asst. Engineer-in-charge, FCC NY Field Office

Inspection of Stations - both FM and CC - are rare. But that doesn't mean you can ignore the possibility. This session will explore the various things you should have ready, what to expect if the R.I. ever knocks, and what could happen to your license if all is not in order.

Friday Afternoon Small Sessions

SELLING TIME

Effective Advertising Sales ROOM D

4:30 pm - 6:00 pm

Glenn Rosenberg, Radio Adv. Bureau, NYC

How to start and maintain an effective advertising sales program that will keep going and growing, in the years to come. We'll explore the basics, and if time permits, branch out into more advanced sales strategies.

MANAGING THE NEW STATION

ROOM A

Tom Derzypolski, Station Manager WAMF-FM 4:30-6:00pm

A focus on the special problems of stations that are just beginning to get off the ground. How do you grow and what are the pitfalls in your way?

NEWS DIRECTING:STRATEGY AND FOLLOW-THROUGH

ROOM B

4:30 pm-6:00 pm

Jim Cameron, News, Public Affairs Director WCOZ-FM

Organization of a News staff is the key to successful radio news direction. How to gather volunteers, train them, assign reports and see that things are accomplished will be discussed at this session, as well as developing a news strategy to give direction and coherence to your news operation.

PROGRAMS FOR/BY MINORITIES

ROOM S

Eric Dummet, WSOU Radio

4:30-6:00pm

How to talk to the segments of your audience so often neglected in Public Affairs programming, and how to get them involved in those programs without losing control of your license requirements.

Friday Afternoon Small Sessions

AOR PROGRAMMING

ROOMS N & O
4:30-6:00 pm

Larry Berger, WPLJ-FM Program Director

Is this the logical progression of "Progressive" Radio? The early stages of the new Top 40? We'll try to arrive at more definitions by discussion of the music played and the style of playing it.

CONTEMPORARY TOP-40 PROGRAMMING

ROOM H
4:30 - 6:00 pm

A discussion of the "Contemporary" sound - in the late 70's - and how stations are adapting concepts formulated in years past to today's listening audience.

PROGRAMS FOR/BY WOMEN

ROOM R
4:30-6:00pm

One half of your audience is women! What are you doing to serve their needs and interests? How can you get them involved in their programming. This will be a brainstorming, troubleshooting session focusing on sound, substantial application of the programming ideas that surface in this discussion.

BEGINNING NEWS OPERATIONS

ROOM P

There's More to Radio News Than Rip and Read 4:30-6:00pm

Paul Lewis, WTBU News Director

How to start from scratch, with or without a teletype. A discussion of alternate sources of news, news gathering, working with campus public relations and your student newspaper, the local community news, and some ideas on alternate news programming.

Friday Afternoon Small Sessions

CLASSICAL PROGRAMMING FOR EVERYBODY

Rod Collins, IBS Board Member

ROOM G
4:30 pm-6:00 pm

Robert Sherman, WQXR-AM & FM Radio

Barry Haris, WFUV-FM Music Director

Many stations don't program classical music because the station staff isn't "educated". We'll talk about record libraries, obtaining discs and how to program classical music in a manner that can be accepted by larger numbers of student audiences and a larger percentage of your staff.

STUDIO DESIGN & MAINTENANCE

ROOM I

Tom Gibson, Chief Engineer WVYC-FM

4:30-6:00pm

Daniel Braverman, Radio Systems Design

A discussion of floor plans, traffic engineering, equipment placement, and preventive maintenance of studio equipment.

CARRIER CURRENT ENGINEERING I

ROOM T

Ludwell Sibley, Past IBS Engineering Manager 4:30-6:00pm

Designing a Carrier Current System with a review of the fundamentals of FCC rules, and a discussion of proposed revisions of Part 15. What those rules now permit will be developed into the design considerations of a CC system, and general problems in the use of AC power wiring with consideration of alternatives.

DINNER IN NEW YORK

FREE TIME - 6:00 - 7:30

HOSPITALITY SESSIONS

6:00 - 6:30

High School Station
Issues

7:30 - 9:00

Jazz/Rhythm
Programming

Individual Station
FCC Questions

Faculty/Staff Rap

Budget Techniques &
Strategy

Computer Applications
in College Radio

Remotes & Telco

Music Director's
Forum

Developing and In-
creasing Audience
Awareness/Station PR

Fitting the News to
the Audience

Station Training
Programs

FRIDAY EVENING
Small Sessions

descriptions continue
next page...

Friday Evening Small Sessions

HIGH SCHOOL STATION ISSUES

ROOM E

Everett Reese, WXBA Station Manager

7:30-9:00pm

A special meeting for delegates from High School radio stations. We will discuss the problems of volunteer organization, administration hassles, community affairs and other problems common to all high school student operated radio stations.

JAZZ/RHYTHM PROGRAMMING

ROOM N

7:30-9:00pm

Ralph Pantuso, WUSB-FM Music Director

Paul Bley, VP & A&R Director, Improvising Artists

Arnie Handwerger, N.E. Promo, Dr., Fantasy Records

Ed Scravalone, WKCR Jazz Director

Joe Fields, Muse Records

Demand was high from last year's convention for a Jazz session, so here it is. We'll cover the latest sounds and trends in Jazz on the radio, how to program it and how we can help it grow.

FCC RAP: INDIVIDUAL QUESTIONS & ANSWERS

ROOM G&H

Alan Meyers, FCC/IBS Liason

7:30 pm - 9:00 pm

Fast becoming an annual event, this open-ended rap session puts college broadcasters in direct contact with an FCC official without fear of being fined for their questions and problems; with direct substantial answers to the FCC related issues of concern of your station.

Friday Evening Small Sessions

FACULTY/STAFF RAP

ROOM T
7:30-9:00 pm

Dick Gelgaua, Gen. Mgr. & Faculty Advisor WNHU-FM

An open discussion for Administrative Staff/Faculty at College stations. Faculty advisors to student operated radio stations and full or part-time staff managers have similar problems, and rarely have a chance to talk them over as a group. This meeting will provide the chance to exchange ideas and make valuable contacts.

BUDGET TECHNIQUES AND STRATEGIES

ROOM R
7:30-9:00 pm

Fritz Kass, IBS Treasurer

Working up a budget that will:

- 1) Impress the school auditors
- 2) Help you plan your station's growth and management
- 3) Keep your station operating safely and happily

When do you begin the budgeting process and who do you involve? Also, we'll have examples of different budget types and more.

COMPUTER APPLICATIONS IN COLLEGE RADIO

ROOM D
7:30-9:00pm

William Hagerman, Asst. Prof. Comm. Arts-Wayne State

A special caucus for those who are presently experimenting - or who would like to experiment - with computers at the college radio station. A discussion of uses in traffic control, record cataloging and music programming.

Friday Evening Small Sessions

REMOTES & TELCO

ROOM A

7:30-9:00pm

Ludwell Sibley, Past IBS Engineering Manager

A session on program lines - the telephone set itself, legal ways to build your own system, FCC registration, Dial-up remotes, (legal) sources of equipment, etc., with emphasis on keeping costs to a minimum.

Music Directors' Forum

ROOM P

7:30-9:00 pm

Tim Devine, Music Director, KALX-FM

This is an opportunity for music directors to get together and discuss as a group some important topics. What is the power of college radio in the music business? To what extent should music promotion be your business? Is there more to life than obtaining record service? What are the best ways of doing that?

"YOU MEAN THERE'S REALLY A RADIO STATION ON CAMPUS?" Developing and Increasing Audience Awareness

ROOM S

7:30-9:00pm

Karen B. Anderson, IBS Board of Directors

Even though you're doing everything "right" your audience isn't what it should be. We will explore the basics of making potential listeners aware of your station and getting them to tune in. This is a brainstorming session to get workable answers to real problems.

Friday Evening Small Sessions

FITTING THE NEWS TO THE AUDIENCE

ROOM C

7:30-9:00pm

Jim Cameron, Director of News&Public Affairs WCOZ-FM

You know your audience better than anyone else, and your news reporting should reflect their particular interests. How to find out what those interest are and then, how to find the news that "fits" is the focus of this open forum discussion.

STATION TRAINING PROGRAMS

ROOM B

7:30-9:00pm

Norm Prusslin, General Manager WUSB Radio

College Stations have a faster rate of personnel turnover than kamikaze air corps. And yet, many stations have no real system of training new people to take over after graduation. This session will examine various approaches to training programs in fall and spring and how to run them to get results.

9:00-???

HOSPITALITY SUITES

**Check Convention
Central for suite
locations**

Saturday Morning Small Sessions

12:45 pm	11:30 am	10:30 am	9:30 am
FM Engineering	Carrier Current Engineering Session II		
Going FM	Increasing Power (FM)		
Program Sources & Resources	Sportcasting		
Station Promotion & PR			
Management Development Clinic			
Record Libraries	Getting your Third		
Programs for/by Children			
\$\$ and How to Get Them	Radio Theatre and Soaps		
Doing Production with Minimal Equipment			
Broadcast Style and Delivery		Computer Rap Session	
News Writing and Delivery			
	Writing Clinic: Promo's, Commercials, PSA's		
Special Public Affairs Prog- ramming: Docu's, Serials, etc.			

**Session time and room
location on following
pages...**

Saturday Morning Small Sessions

WRITING CLINIC - COMMERCIALS, PROMOS &
PSA's

ROOM B
9:30-11:30am

Jim Cameron, WCOZ News & PA Director
So you've got all this great information for your
listening audiences, but your PSA's, promos and
commercials still sound stiff and boring. We'll
focus on writing styles with punch that really hit
your message home. Individualized attention will
be given at this writing clinic and enrollment is
limited - 1st come - 1st served.

COMPUTER RAP

ROOM C
9:30-10:30am

William Hagerman, Asst. Prof., Comm. Arts-Wayne State
Optional opportunity for computer fiends to continue
discussions from the Friday night "Computer Applica-
tions in College Radio" session.

CARRIER CURRENT II

ROOM A
9:30-11:30am

Ludwell Sibley, Past IBS Engineering Manager

An advanced session for CC engineers on how to improve
and expand existing systems. Some discussion on home-
made equipment and other engineering projects, with
Q&A as time permits.

SPECIAL PUBLIC AFFAIRS PROGRAMS:

SERIALS, DOCUMENTARIES, ON-SITE COVERAGE 10:30am-12:45pm

ROOM J

Todd Feinburg, Gen. Mgr. WMFO-FM Radio

Both nuts and bolts and philosophical considerations
will be explored as they relate to each of the 3
areas. A sophisticated discussion of how, why and
when to include documentation, serials, on-site
coverage in station format, with special emphasis
on unique, creative results.

Saturday Morning Small Sessions

STATION PROMOTION AND PUBLIC RELATIONS ROOMS G, H&I
10:30am-12:45pm

Cheryl Daly, CBS Radio Manager, Press Services
Norm Prusslin, WUSB General Manager

Ways to develop a clear station image in publicity and promotional efforts, and how to use PR to increase your listening audience. Effective ways to relate on and off the air to the student and non-student community.

MANAGEMENT DEVELOPMENT WORKSHOP ROOM D
10:30am-12:45pm

Karen B. Anderson, IBS Board of Directors

A clinic on management and leadership styles - organizational structure, personnel training and evaluation, organization goals, dealing with typical problems - how to effectively represent your station to the outside world...in short, everything! This is an intensive clinic especially useful to newly appointed station management. (There will be a short break 1/2 way through.)

INCREASING POWER ROOM S
10:30-11:30am

Ludwell Sibley, Past IBS Engineering Manager

For FM Engineers and Managers who are interested in learning the details of increasing transmitter power. FCC requirements, transmitter review, antenna siting and Q&A.

Saturday Morning Small Sessions

SPORTSCASTING

ROOM R

10:30am- 11:30am

Eric Boulanger, News Dir., Sportscaster WERS-FM Radio

A total look at sportcasting as part of station format. What sports do you cover and alternative ways to present and program sports. Brief discussion of technical considerations, costs, pitfalls and troubleshooting, styles of delivery and promoting sports programs.

GETTING YOUR 3RD CLASS (ENDORSED) LICENSE

ROOM P

10:30am - 11:30am

Dick Gelgaua, Gen. Mgr. & Faculty Advisor WNHU-FM

An intensive, instructional session (with Q&A) on FCC rules and regs and basic electronic knowledge necessary for getting a 3rd class (Broadcast Endorsed) FCC license. Special emphasis on tough-to-pass element 9 test. Info on how to set up an Element 9 workshop at your station will be included. We'll also cover upcoming changes in FCC license structure.

RADIO THEATER & SOAPS

ROOM E

10:30 am-12:00noon

Ron Cline

Cindy Raabe, Assoc. Producer/Dir. WNYE-FM Radio

Irwin Gonshak, Exec. Producer/Writer WNYE-FM Radio

"Radio Drama" is making a comeback at student operated radio stations, as well as in the professional world. Except, we can do it better! This session will discuss writing scripts, how to produce and engineer the radio drama, and some discussion of available shows produced elsewhere.

Saturday Morning Small Sessions

WRITING & DELIVERY CLINIC - NEWS

ROOM C

10:30 am- 12:45pm

Chip Sorrentino, WNEW-AM-News

Individualized attention will be given to news staff on how to write (re-write) a story and how to deliver the news with maximum effectiveness with special emphasis on developing distinctive station and/or personal style. Enrollment is limited - 1st come - 1st served!

BROADCAST STYLE, CONTENT & DELIVERY CLINIC

ROOM R

11:30-12:45pm

Mark Wormsbaker, Manager, WVYC-FM Radio, York College

Do you sound like very other jock? When the mike is open, does your usual eloquence deteriorate to oh's, um's and awkward jokes? There's more to talk on the air than letting it all hang out. This limited enrollment skill development clinic offers individualized attention to announcers looking for concrete ways to improve their broadcast style and delivery.

PROGRAMS FOR/BY CHILDREN

ROOM F

10:30am - 12:45pm

Lillian Parsons, Writer/Producer "Radio K.I.D.S."

Bill Cosby & Sesame Street have proved that kids and broadcasting are a winning combination - if enough care and planning is taken in the development and production of the programming. This specialty session focuses on creative and rewarding ways to involve children in program planning & performance and/or how to develop & present programs for children at your station.

Saturday Morning Small Sessions

DOING PRODUCTION WITH MINIMAL EQUIPMENT

ROOM T

Ron Pesha, Station Advisor, WACC Radio

10:30am-12:45pm

For stations just beginning operation or with very limited funds, production is a constant concern. We will focus on creative, cost-cutting ways to give flexibility and professionalism to a production operation that has the bare minimum.

FM ENGINEERING

ROOM N

Tom Gibson, Chief Engineer WVYC-FM Radio 11:30am-12:45pm

A discussion of FM proof-of-performance, FM Maintenance, spare parts, using test equipment and also - how to deal with obsolete equipment.

PROGRAM SOURCES & RESOURCES

Marlboro Room

Rod Collins, IBS Vice-Pres., Programming 11:30-12:45

Howard Kany, Vice-Pres., Broadcasting Found. of America

Jim Cameron, WCOZ News & PA Director

Networks, Wire Services, Programs and News Services, the IBS Program Service and the "College Station Connection" will all be reviewed and discussed as program alternatives or supplements for the college station, including costs, basic nuts and bolts issues and how to become a recognized program source.

GOING FM

ROOM S

11:30am-12:45pm

Ludwell Sibley, Past IBS Engineering Manager

An Engineering/Management session on channel search procedures, transmitter location and antenna siting building a remote transmitter facility, FCC requirements, application filing and how to do it all on a shoestring budget.

Saturday Morning Small Sessions

RECORD LIBRARIES

Michael Teer, IBS Convention Staff 11:30 am-12:45 pm

A basic review of how to organize, update, stock take, secure and maintain your record library, including access, "borrowing", and location in the station.

\$\$ AND HOW TO GET THEM

Norm Prusslin, WUSB General Manager 11:30 am-12:45pm

A medium size session on the basic of college and High School radio station funding. What are the primary and secondary sources of money, on and off campus, and how do you approach them? And, how do you keep the bucks flowing?

CONVENTION 1:00 LUNCHEON Grand Ballroom

**A REMINDER: Exhibits and
Convention Central are
open all day saturday.**

Saturday Afternoon Sessions

Large & Small

4:30 - 6:00

3:00 - 4:20

Staff Motivation and Rejuvenation
Fusion Programming
Playlists: How to Get Better Record Service
Programs for/by the Community
Planning your Station's Growth
Licensee Control
Station Security
Audience Surveys and Ascertainment
Relationships with other Stations in your Market
Grants, Gifts, Funding and Auctions
The Reporter's Job
Record Company Relations: Beyond Getting Service
Cable FM: A Non-engineering perspective

RECORD COMPANY
FORUM

MANAGEMENT
PROBLEMS
FORUM

WHO'S LISTENING?

descriptions, next

Saturday Afternoon Large Sessions

RECORD COMPANY FORUM

Bowman Room

3:00-4:20 pm

Tim Devine, Music Director KALX-FM Radio

Representatives from all record companies attending the convention have been invited to appear on a panel and answer your questions about the recording industry, record promotion and music programming in radio. The intent is to foster honest, open questions and answers between delegates and record company reps.

MANAGEMENT PROBLEMS FORUM

Music Room

3:00 pm-4:20 pm

Jeff Tellis, IBS President

A once-a-year opportunity for managers of student operated radio stations to get together in one big group and exchange ideas, concepts, problems and solutions. A review of sound management principles, and a chance to see how they work at other stations.

WHO'S LISTENING?

Madison Room

3:00 - 4:20 pm

Dr. Robert Hilliard, Chief of Educational Broadcast Branch, FCC

Herb Hobler, Member, NAB Board of Directors

Dr. Sammy Danna, Advisor WLT/WLUC, Loyala University

Dick Gelgaua, General Manager, Faculty Advisor WNHU-FM

Rick Askoff, IBS Executive Director, Moderator

The United States is one of the few countries in the world that allows students to operate radio stations. We have few restrictions, we have the First Amendment, but...we also have the FCC. This session will review the Commission's purpose in establishing a non-commercial radio service, and what its expectations are from these stations. And, we'll also hear from the opposition, who wonders: "Is there really much freedom of speech in radio?". Presentations from both sides, some hot debate and Q&A from the audience.

Saturday Afternoon Small Sessions

STAFF MOTIVATION AND REJUVINATION

ROOM O
4:30 p.m.-6:00p.m.

Karen B. Anderson, IBS Board of Directors

How to keep your staff motivated and active in December as they were in September. Establishing realistic expectations and meaningful goals as a motivational technique. How to relate to your staff so as to keep everyone (or nearly everyone) happy and working.

FUSION PROGRAMMING

ROOM B
4:30 p.m.-6:00p.m.

David Rosenberg, Program Director, WUSB Radio
Rick Askoff, IBS Executive Director

"Fusion" programming is the opposite of "Block" programming. Instead of segregating different idioms of music (and news) to special blocks of time, as many types of music as possible are mixed together in one program. The number of stations doing this is growing. This session will talk about the hows and whys of this kind of programming and the pros and cons too.

PLAYLISTS: HOW TO GET AND IMPROVE RECORD SERVICE

ROOM P
4:30 p.m.-6:00 pm

Jim Lieblich, Asst. Music Director, WUSB-FM Radio

If your station isn't getting much in the way of record service, it could be a problem on your end. This session will deal with Playlists -- how to develop them, and use them to their full potential. We'll talk about basic record company relations, the hows and whys of record promotion, and other essential information for music directors.

Saturday Afternoon Small Sessions

PROGRAMS FOR/BY THE COMMUNITY ROOM O

Terry Clifford, Assoc. Director, National Federation of Community Broadcasters

4:30-6:00 pm

There are ways to involve your broadcast community outside of the college campus in station programming that can improve station-town relations and increase your listening audience. Here we'll focus on programs done by station staff for off-campus audiences, as well as how to initiate and develop programming produced by members of the off-campus community. Public Relations, station management and technical issues will be considered as well.

PLANNING YOUR STATION'S GROWTH ROOM N

4:30 p.m.-6:00p.m.

Norm Prusslin, Gen. Mgr., WUSB Radio

Phil Simila, Station Manager, WGBW-FM Radio

Mark Wormsbaker, Manager, WVYC-FM Radio

Enlarging or advancing the sophistication of a station often takes more than the 1 or 2 years that most managers of college stations are in office. Careful and realistic planning for the future is an important part of every manager's job. This session will cover the basic of station planning.

LICENSEE CONTROL ROOM F

Who has the Final Say and the Final Responsibility?

4:30 p.m.-6:00 p.m.

Jeff Tellis, IBS President

With the tremendous growth of student operated FM stations in the past few years, the FCC is starting to wonder - "Who is actually running the stations?" How much control does the licensee of a typical college station (usually the Board of Trustees) exert over the station? How is this changing? We will focus on developing strategies to achieve a liveable balance at the college station.

Saturday Afternoon Small Sessions

STATION SECURITY - OR HOW TO KEEP ROOM C
YOUR STATION FROM WALKING OUT THE 4:30 p.m.-6:00p.m.
DOOR IN BITS & PIECES

Dick Gelgauda, Gen. Mgr., Faculty Advisor, WNHU-FM

Security is an ever present and expensive problem at all stations. Unfortunately, there seems to be no answer on how to secure a station, but there are a number of ways to limit theft that can be tailored for individual station use. We'll look at the total security problem: albums, equipment, station access, station documents, etc., and brainstorm ways to get more control over the security problem.

AUDIENCE SURVEYS & ASCERTAINMENT ROOM E
4:30 p.m.-6:00p.m.

Mark Roffman - Marketing Consultant, WNAB-WXYZ Radio

A review of basic and not-so-basic audience survey techniques, how to design, administer and interpret surveys and how to tie them in with the FCC's ascertainment rules. We will look at surveys as a way to maintain and increase your audience.

RELATIONSHIPS WITH OTHER STATIONS IN ROOM T
YOUR MARKET 4:30 pm - 6:00 pm

Ken Devoe - P.D., WCDQ Radio, New Haven

Can and will professional help put your station and you on the map? None of us broadcast to a world of our own. We will explore ways to develop mutually beneficial relationships with commercial and non-commercial broadcasters in your listening area, with special focus on tapping the resources of professional broadcasters and record company reps to develop the campus station and station staffers.

Saturday Afternoon Small Sessions

GRANTS, GIFTS, OUTSIDE FUNDING AND AUCTIONS

ROOM S
4:30 pm - 6:00 pm

Alan Meyers, FCC/IBS Liason

Finding sources of funds for non-commercial educational stations outside of the student activites or general college budget. What are the legalities? Where do "grants" leave off and "commercials" begin?

THE REPORTER'S JOB

ROOMS G&H
4:30 p.m.-6:00p.m.

Chip Sorrentino, News Department, WNEW-AM Radio

Covering sports news in the field, writing for a deadline, stringing for the wire service for \$\$ and how to gather and use audio actualities.

RECORD COMPANY RELATIONS: BEYOND GETTING SERVICE

ROOM J
4:30 pm-6:00pm

Peter Gordon, "Thirsty Ear" Producer

Tim Devine, KALX Radio Music Director

Perry Cooper, Vice-Pres., Artist Rel., Atlantic Records

Jerry Jaffee, Dir. of Nat'l Promo., Polydor Records

Marion Leighton, President, Rounder Records

Assuming that you are getting good service from record companies, and that you already have a good playlist going out, what's the next step for you? This session will explore some of the possibilities including some explanation of record company Artist Relations, Publicity, Marketing and Promotion; problems of being a student (and dealing with record company people who are not), being non-commercial FM, etc. Also, ideas on concert promotion, record company employment, and more.

Saturday Afternoon Small Sessions

CABLE FM - A NON-ENGINEERING VIEW ROOM R
4:30pm - 6:00 pm

Ludwell Sibley, Past IBS Engineering Manager

We'll talk about the opportunity and limitations of cable FM, dealing with the Cable Company, Stereo vs. mono, dealing with local broadcasters, FCC aspects, publicity and CAFM's use as supplement to CC.

Sunday Morning LARGE SESSIONS

FINDING A JOB

MUSIC ROOM

10:00a.m.-11:00a.m.

Pat St. John, Air Personality, WPLJ-FM Radio

Jim Cameron, News & PA Director, WCOZ-FM Radio

George Meier, Publisher, WALRUS Magazine

In an open-ended Q&A session, we'll cover the following: Demo Tape preparation, resume writing, research for trade, listening to the "grapevine", Job Interview "etiquette" - strategy and follow-through, landing the job, pre-graduation internships.

IBS BOARD OF DIRECTORS - OPEN MEETING

Bowman Room

10:00a.m.-11:00 a.

The Board of Directors of IBS, along with the IBS Executive Director and staff, makes decisions about our association and its services that you should be a part of. Come meet the Board, voice your opinions and ideas and find out how our organization works.

BILTMORE HOTEL

room locations

LOBBY:

BOWMAN ROOM

MADISON ROOM

FIRST FLOOR:

MUSIC ROOM

PETITE LOUNGE

ROOM A

ROOM B

ROOM C

ROOM D

ROOM E

ROOM F

ROOM K

BILTMORE SUITE

ROOM G

ROOM H

ROOM I

ROOM J

FRENCH SUITE (L & M)

VANDERBILT SUITE

ROOM N

ROOM O

ROOM P

PAN AMERICAN SUITE

ROOM R

ROOM S

ROOM T

EIGHTEENTH FLOOR:

WINDSOR ROOM

PARK LANE SUITE

PARK LOUNGE

MARLBORO ROOM

GEORGIAN ROOM

OXFORD ROOM

NINETEENTH FLOOR:

GRAND BALLROOM

FOUNTAIN COURT

KEY ROOM